

CALL FOR PAPERS

CCL invites submissions for its special 1992 issue on

CENSORSHIP

Censorship in Canada – whether subtle or overt – of books for children and young adults: what are the roots of censorship: moral obligation? fear? ignorance? And what is being objected to: language? the representation of sexuality? gender? race? ethnic groups? parents? God? Who censors what, and why?

We are interested in papers on the censorship of Canadian books (and films based on books), on the Canadian treatment of foreign books, and on both current and historical examples of censorship.



Send brief abstracts, proposals, or inquiries by **June 15, 1992** to:

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Illustration by Gilles Tibo for *Giant: or waiting for the Thursday boat* by Robert Munsch (1989). Reproduced courtesy of Annick Press, Willowdale, Ontario.