

Life in a Plains Camp. Bobbie Kalman. Illus. Barbara Bedell, Margaret Amy Reiach, and Bonna Rouse. Crabtree, 2001. 32 pp. \$9.95 paper. ISBN 0-7787-0369-X.

This short book offers a good overview of generalized Plains Indian life. It fits well with other books in the Native Nations of North America series and is careful, at the outset, to note that it generalizes about some thirty Native Nations living on the Great Plains before Europeans arrived. I would have liked to see a timeline in the introduction to help readers understand change over time: not only were cultures not static, but environments also changed dramatically. The various book sections, including "Camp Society," "Hunting the Buffalo," and "Men's and Women's Clothing," provide excellent detail and are amply colour illustrated. Occasional colour photographs, such as a woman dressed for tending crops, add a present-day tone to avoid the suggestion that these cultures are entirely gone.

Lawrence Jackson is an Adjunct Assistant Professor of Anthropology at the University of Western Ontario and specializes in the prehistory of the Great Lakes region. He has published a number of articles and two books on the late-glacial Palaeo-Indian period. His co-edited volume with Paul Thacker, Caribou and Reindeer Hunters of the Northern Hemisphere, is published by Avebury Press.

Wolf and the Seven Little Kids. Ann Blades. Illus. Ann Blades. Groundwood, 1999. 32 pp. \$15.95 paper ISBN 0-88899-364-1. Ages 2-5.

Ann Blades has produced a version of this Brothers Grimm tale that will rivet a young child's attention but may produce feelings of uneasiness and even fear in the age group to which it is targeted. Aimed at children aged two to five, the tale involves unattended young kids being devoured whole by a marauding wolf, and although the illustrations are sensitive in their lack of graphic detail, we are presented with the mother goat cutting her children out of the wolf's stomach with a pair of scissors. All does, of course, turn out well in the end, and in the midst of the tale children can amuse themselves by finding each kid's hiding place from the wolf in Blades's cunning illustration. At this point in the story, the wolf seems like an imminent threat, and so Blades tells us that "The little kids were terrified and tried to hide" (12). With her clear prose and simple language, Blades gives us a bright and imaginatively rendered tale that will enchant and intrigue children mature enough to handle its sometimes scary subject matter.

Katrina Harack recently received her MA from Simon Fraser University and is planning to pursue a PhD in the fall of 2002. She is currently working as a research assistant at Simon Fraser University.