

Bibliography of British Columbian children's literature

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Résumé: *Cette bibliographie consacrée à l'ensemble de la production destinée à la jeunesse en Colombie-Britannique laisse entrevoir, à partir des années 70 et 80, la part grandissante qu'occupent les auteurs et les illustrateurs colombiens dans la littérature canadienne.*

Though obviously rather lengthy, the following bibliography does not pretend to be comprehensive. Inevitably some texts have been forgotten. My criteria for inclusion on this list have necessarily been somewhat subjective. I have included writers like Ted Harrison and Dayal Kaur Khalsa, for example, because a reasonable portion of their creative careers took place in B.C., while excluding others like Myra Paperny, Allen Morgan, bp nichol, James Houston and Margaret Laurence, whose time in British Columbia seemed less significant in regard to their children's texts. In most cases I have tried to include a complete listing of an author's contributions, though in some cases, like that of Ingrid Shelton, I have included only one or two titles in a lengthy series. I have also listed multiple texts by an author chronologically to give some sense of the evolution of his or her career.

In addition to including texts by B.C. authors, I have also included texts not written by a B.C. author but illustrated by a B.C. illustrator. When this is the case, I have annotated the illustrator as (BC). Finally, I have included a smattering of texts set in B.C., noted at the end of the entry. In these cases I was either unable to ascertain the association of the author with the province or I simply wanted to include texts, like those of James Houston, that clearly reveal their B.C. roots.

The most pervasive problem in establishing the criteria for any bibliography of children's literature is deciding what background works to include, particularly those texts which, though primarily directed at an adult audience, can be of great value to young adults. In most cases, I have been guided by earlier bibliographers in my decisions. In the particularly hazy area of Native legend, I have been quite liberal, excluding only the ethnologically based collections of men like Barbeau, Boas and Swanton. I have not, however, included detailed examinations of Native lore and life such as those of Hilary Stewart and S.W.A. Gunn.

In the area of children's drama, I have in almost every case included only those plays that have been published, thereby ignoring, regrettably, many plays that exist only in manuscript form. I have also not included translations in my

collection, though I have included texts like those of Diane Carmel Léger and Kira Van Dusen that were written in French. Finally, I have made no mention of children's journals published in British Columbia. I would refer readers interested in this area to excellent articles on children's periodicals in *CCL* 10, 14 and 59.

I have tried to keep my classification of texts extremely simple. "F" refers to all works of fiction, including poetry, as well as collections of myths and Native legend. "I" refers to picture books; "D" refers to drama; "NF" refers to all works of non-fiction, including histories, biographies and various how-to texts; finally "Ref" indicates texts that are clearly academic in nature, like those of Sheila Egoff, Kieran Egan and Ron Jobe. In some instances I have suggested that certain texts fall into two of these categories. All entries on texts that have been reviewed in *CCL* (issues 1-71) include a reference to the review, reviews that in their breadth provide an excellent annotation for much of this bibliography.

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As I initially mentioned, this bibliography is meant to be a beginning, thus I would appreciate any corrections, particularly in regard to texts that have inadvertently been omitted.

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