

## Mini-Reviews

**Endangered animals.** Michel Quintin. Illus. Stéphane Poulin. Trans. Alan Brown. Quintin Publishers, 1992. 24 pp., \$12.95 cloth. ISBN 2-920438-56-5.

The factual information about the plight of endangered animals conveyed in this picture book deals with a potentially worrisome topic with an uplifting and refreshing child-like simplicity. The main character, an animal photographer, has been summoned by the animals themselves to photograph the impact of humans on their populations. The concepts of pollution, urban sprawl and poaching are introduced as threats. The superb life-like illustrations with their deep, warm earthtones work extraordinarily well with the text. The anthropomorphization serves as a good age-appropriate method of delivering the message that the protection of the animals is everyone's ongoing responsibility.

**Come to your senses (All eleven of them).** Milan Tytla. Illus. Chum Mcleod. Annick Press, 1993. 93 pp., \$9.95 paper. ISBN 1-55037-292-0.

Milan Tytla brilliantly introduces young readers of all ages to the fascinating world of senses by using methods that are as entertaining as they are educational. Simple experiments, easy-to-follow activities, cubist-like black-and-white illustrations, and the presentation of information in eye-catching sidebars aid readers in understanding how senses work, and how they relate to each other and to the brain. Whether discovering the location of one's taste buds, how our skin adapts to pressure, or what determines dizziness, children will enjoy this book for hours. As reflected in its sub-title, this is an enlightening and thought-provoking explanation of the common senses, and lesser known ones as well.

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