

Canadian Children's Literature 1980: A Bibliography/Bibliographie de la Litterature Canadienne pour la jeunesse: 1980.

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CCL'S annual bibliography is a complete record of the books published in Canada for children and young people. For every new children's title in Canada each year, Great Britain publishes approximately ten new titles, and the United States seven new titles. Although Canada's book industry has a much smaller market, it has a dedicated following. Those who are concerned with books for children have much to be grateful for: first, that our National Library has created a unique research collection of Canadian children's books; and, second, that governmental and cultural agencies give steady encouragement to Canadian writers, publishers, and reviewing journals. Author tours sponsored through agencies such as the Children's Book Centre have considerable impact; in addition, the availability of research materials in the National Library of Canada, as well as the possibility for publication of research findings in serious scholarly publications, has raised the visibility of a field that received little attention a decade ago.

Our annual bibliography, intended both as a record of what has been published and as an aid to librarians, researchers, and teachers, can be used in different ways: it can furnish an overview of a year's output; it can be used to verify the dates of specific titles; or it can be used as a guide to locating all the books by a certain author or in a certain category — as, for instance, all the picture books for young children. To help those using it, we provide a code letter as follows:

- F . . . fiction, fable, legend
- D . . . drama
- I . . . images/picture book, comics
- P . . . poetry
- Ref . . . reference
- N . . . non-fiction (travel, biography, etc.)

The second letter after the slash mark refers to the estimated reading level of the book's audience:

- P-primary (pre-school to grade 3)
- J-junior (grades 4 to 8)
- S-senior (grades 9 to 11)
- A-adult (professional)

Thus, a book coded [I/P] would be a picture book for young children; a book coded [I/J] may be a book of photographs or comics for juniors; and a book coded [I/S] may be a coffee-table or documentary picture book for high-school students.

Translations of books which originate in other countries are included if their translators and/or publishers are Canadian; however, books from France which are marketed by Quebec publishers are not included, just as English books from the U.S.A. and Britain are excluded — unless, of course, the author is a Canadian or the content or setting relates to Canada. Textbooks are not normally included unless we judge them to be useful out-

side the classroom. Because of Canada's comparatively small market, publishers sometimes blur the distinction between textbooks and tradebooks. We include reprints when the title, publisher, format and/or illustrations are changed, or occasionally when we think the publisher is so small that his reprints/reissues would not be listed in other sources. We also include reprints when the book was published more than fifty years ago.

Once again I record my gratitude to Irene Aubrey, the National Children's Librarian, for her steady assistance as we compiled our bibliography. Innumerable publishers, authors, and bookstores have also kindly answered our questions about publication details. Assistance has come from Rosemary King who has done extensive work in compiling and checking entries; from Charlotte Waterston, a French Immersion teacher, who compiled French titles in the National Library; from François Paré who did further checking of French entries; from Elizabeth Waterston, and from Bonnie Hulse whose steady assistance and computer expertise have made the production of a detailed bibliography possible.

La bibliographie annuelle de *CCL* représente l'ensemble des livres publiés au Canada à l'intention de la jeunesse. Or, pour chacun des livres parus au Canada à chaque année, la Grande-Bretagne en publie dix et les Etats-Unis sept. Même si le marché canadien est très réduit, les adeptes sont nombreux. Il faut reconnaître l'apport de bon nombre d'organisations. D'abord, la Bibliothèque Nationale du Canada a su créer une collection unique de livres canadiens pour la jeunesse. Ensuite, les organismes gouvernementaux, responsables du développement culturel, offrent d'excellents programmes de soutien pour les auteurs, les éditeurs, et les revues critiques. Les tournées d'auteurs, comme celles du Children's Book Centre, ont un impact considérable. Enfin, il faut dire que les outils de recherche disponibles à la B.N.C. et les publications savantes dans le domaine ont contribué à rendre l'étude de la littérature pour la jeunesse beaucoup plus respectable.

Notre bibliographie annuelle est à la fois une sorte de registre des publications et un instrument de travail pour les bibliothécaires, les chercheurs et les enseignant(e)s. On peut l'utiliser de plusieurs manières: comme survol de la production d'une année quelconque; comme registre des dates de publication ou de tous les livres publiés par un seul auteur. Nous avons établi le code suivant pour vous aider à vous y retrouver:

- F . . . fiction, fable, légende
- D . . . art dramatique
- I . . . livres illustrés, bandes dessinées
- P . . . poésie
- Ref . . . référence
- N . . . documentaire

Après la barre verticale, le code vous renvoie à l'âge approximatif des lecteurs et lectrices visés:

- P — primaire (maternelle à la 3^e année)
- J — junior (4^e à la 8^e année)
- S — sénior (9^e à la 11^e année)
- A — adulte

Par exemple, un livre codé (I/P) serait un livre illustré pour de jeunes enfants. Un livre codé (I/J) serait un livre illustré pour les enfants plus âgés et les jeunes adolescents.

Nous avons inclus ici les traductions de livres étrangers, si leurs traducteurs/trices ou éditeurs/trices étaient canadiens. Les livres français mis en marché par des éditeurs québécois ne sont pas inclus, de la même manière que nous avons exclus les publications américaines ou britanniques, à moins qu'elles n'aient eu un rapport quelconque avec le Canada. Les manuels scolaires ne font pas partie de notre bibliographie, sauf si nous

les avons jugés utiles à l'extérieur de l'école. D'ailleurs, à cause des marchés réduits, la distinction entre le manuel scolaire et le livre destiné au grand public est parfois très vague. Les réimpressions font partie de notre bibliographie, pourvu qu'il y ait eu des changements notables entre les deux éditions.

Encore une fois, nos plus sincères remerciements à Irène Aubrey, Bibliothécaire à la Section du Livre pour la Jeunesse de la Bibliothèque Nationale du Canada, pour son aide précieuse dans la compilation de cette bibliographie. Nous avons aussi posé toutes les questions nécessaires à des libraires, des éditeurs, des auteurs; et nous avons apprécié la gentillesse de tous. Merci à Rosemary King pour son travail de compilation et de vérification; à Charlotte Waterston pour son travail de compilation des livres en français à la B.N.C; à François Paré pour les vérifications subséquentes; et à Bonnie Hulse dont l'aide et l'expertise en informatique ont rendu cette bibliographie possible.

1. Alfaenger, Peter K. et Raymonde. *Le théâtre*. Hurtubise 1980. 57pp., relié. ISBN 2-89045-472-X. [Série: Faire ensemble]. [F/P,J].
2. Anfousse, Ginette. *L'hiver, ou le Bonhomme Sept Heures*. Illus. auteure. La courte échelle, 1980. 22 pp., broché. ISBN 2-89021-024-3. [F/P].
3. — *Le savon*. Illus. auteure. La courte échelle, 1980. 22 pp., broché ISBN 2-89021-023-5. [F/P].
4. Angel, Barbara and Michael. *Letitia Hargrave and her life in the fur trade*. Illus. photos. Book Society, 1980. 84 pp., paper ISBN 0-7725-5295-7. [We built Canada series]. [N/J].
5. Asselin, Claude. *Un beau soleil*. Illus. auteure. Héritage, 1980. 16 pp., broché. ISBN 0-7773-2537-3. [F/P].
6. Atwood, Margaret, and Joyce C. Barkhouse. *Anna's pet*. Illus. Ann Blades. James Lorimer and Co., 1980. 32 pp., cloth ISBN 0-88862-250-3. [Series: Kids of Canada]. [I/P].
7. Austin, Alwyn. *Aimee Semple McPherson*. Illus. photos. Fitzhenry and Whiteside, 1980. 64 pp., paper. ISBN 0-88902-657-2. [Series: The Canadians]. [N/J].
8. Baerg, Harry. *Prairie boy: an artist tells of his growing up days on the Canadian prairie*. Illus. author. Review & Herald Publishing, 1980. 130 pp., cloth. No ISBN. [F/J].
9. Bagnell, Kenneth. *The little immigrants: the orphans who came to Canada*. Illus. photos. Macmillan of Canada, 1980. 271 pp., cloth and paper. ISBN 0-7715-9571-9, 0-7715-9593-X. [N/S].
10. Barkhouse, Joyce. *Abraham Gesner*. Illus. photos. Fitzhenry and Whiteside, 1980. 64 pp., paper. ISBN 0-88902-673-4. [Series: The Canadians]. [J,S].
11. Barbeau, Marius. *The golden phoenix and other fairy tales from Quebec*. Oxford University Press, 1980. (First paper edition: first published 1958 as *The golden phoenix and other French Canadian fairy tales*). 144 pp., paper. ISBN 0-19-54034-2. [F/J].
12. Bassett, John. *Henry Larsen*. Illus. photos. Fitzhenry and Whiteside, 1980. 63 pp., paper. ISBN 0-88903-0219. [Series: The Canadians]. [N/J].
13. Beauchamp, Hélène. *Le théâtre à la p'tite école*. Gouvernement du Québec, 1980. 153 pp., broché. ISBN 2-550-00956-8. [D/P].
14. Beaulac, Jules A. *The Lord invites me to His table: souvenir of my first communion*. Novalis, 1980. 32 pp., cloth. ISBN 2-89088-029-X. [N/J].
15. Beaulac, Jules A. *Le Seigneur m'invite à son repas: souvenir de la première de mes communions*. Novalis, 1980. 32 pp., broché. ISBN 2-89088-02801. [N/J].
16. Bedard, Michael. *Pipe and pearls: a gathering of tales*. Illus. Stan Zych. Garden-shore Press, 1980. 142 pp., paper. ISBN 0-920134-03-3. [F/S].

17. Beech, Caroline. *Peas again for lunch*. Illus. Gina Calleja. Annick Press, 1980. 32 pp., paper. ISBN 0-920236-17-0. [I/P].
18. Bellavance, Donna. *Abigail McChuff and the mountain turtle*. Illus. Emanation Press, 1980. 30 pp., paper. ISBN 0-920540-09-0. [I/P].
19. Benham, Leslie and Lois. *Sergeant Stanley*. Illus. Frank O'Connor. Highway Book Shop, 1980. 70 pp., paper. ISBN 0-88954-213-9. [F/J].
20. Benham, Mary Lile. *La Vêrendrye*. Illus. photos. Fitzhenry and Whiteside, 1980. 64pp., paper. ISBN 0-88902-676-9. [Series: The Canadians]. [N/J,S].
21. Berg, Nettie. *Jackoo's secret letter and other stories of Africa*. Illus. Kathy Penner. Canadian Conference of Mennonite Brethren Churches, 1980. 48 pp., paper. No ISBN. [F/P].
22. Berton, Pierre. *The invasion of Canada (1812-1813)*. McClelland and Stewart, 1980. 363 pp., cloth. ISBN 0-7710-1235-7. [N/S].
23. Bevelander, Lisa. *Sticky fingers. Homespun Press, 1980. 69 pp., paper. No ISBN.* [I/J]
24. Bie, Pierrette de. *Une triste visite chez l'oncle Pistache*. Illus. François Poirier. Asticou, 1980. 20 pp., broché. ISBN 2-89198-023-9. [F/P].
25. Binnersley, T., and J. Miller. *Playmakers: adventures in Canadian drama; The secret of the golden fiddle*, adapted by Robin Mathews; Farley Mowat's *The curse of the Viking grave* adapted by Robin Mathews; Bill Freeman's *Shantymen of Cache Lake*, adapted by Arthur Milner. Steel Rail Educational Publishing, 1980. 96 pp., paper. ISBN 0-88791-023-8. [D/J].
26. Blanchet, Warwick. *Un gâteau à la noix de coco*. Illus. auteur. Lidec, 1980. 48 pp., broché. ISBN 2-7608-1506-4. [F/P].
27. Bomans, Godfried. Trans. by Harry der Nederlanden. *Captains, pirates and runaways*. Illus. Rien Poortvliet. Paideia Press, 1980. 72 pp., paper. ISBN 0-88815-537-9. [Series: Doorways into Fantasy]. [F/P].
28. — *The runaway balloon*. Illus. Rien Poortvliet. Paideia Press, 1980. 72 pp., paper. ISBN 0-88815-538-7. [F/P].
29. Bonenfant, Alain. *Le fils du président*. Illus. Michel Ruest. Editions Paulines, 1980. 120 pp., relié et broché. ISBN 2-89039-822-6; 2-89039-821-8. [Série: Jeunesse-Pop 39]. [F/S].
30. Boorer, Wendy. Traduit par Florence de Monneriel. *Les chiens*. Illus. Roy Coombs. Granger, 1980. 26 pp. relié. ISBN 0-88551-462-9. [N/J].
31. Bosetti, Rick, and Phil Stone. *Rick Bosetti's baseball book*. Illus. photos. Personal Library, 1980. 96 pp., paper. ISBN 0-920510-09-4. [N/J,S].
32. Bouchoux, Richard. *Animots*. Illus. Les Editions Guernica, 1980. 32 pp., broché. ISBN 0-919349-04-8. [I/P,J,S].
33. Boutot, Bruno. *Les drogues expliquées aux adolescents*. Illus. Daniel Lefresne. L'Aurore / Univers, 1980. 161 pp., broché. ISBN 2-89053-026-4. [Ref/J,S].
34. Brault, Micheline. *La réconciliation*. Illus. Cécile Balme. Descléz, 1980. 22 pp., broché. ISBN 2-89142-019-5. [Série: Contes d'ici]. [I/P].
35. Brewster, Don. *Oland the unwise owl*. Illus. Pam Swanson. Lyndon House, 1980. 48 pp., paper. ISBN 0-920948-01-4. [F/P].
36. Brisebarre, Anne-Marie. *Les bergers du voyage*. Illus. Guy Ameys. Berger-Levrault / Fides, 1980. 31 pp., relié. ISBN 2-7621-1075-0. [F/J].
37. Brochmann, Elizabeth. *What's the matter girl?* Fitzhenry and Whiteside, 1980. 121 pp., cloth. ISBN 0-06-020677-2. [F/S].
38. Brown, Jeremy, and Gail Harvey. *'Somewhere the hurting must stop...'* Terry Fox. Illus. photos. Paperjacks, 1980. 96 PP., paper. ISBN 0-7701-0176-3. [N/J,S].
39. Brown, Susan. *Not yet summer*. Scholastic-TAB, 1980. 120 pp., paper. ISBN 0-590-71025-7. [F/J].

40. Bruemmer, Fred. *Summer at Bear River*. Illus. photos. Greey de Pencier Books, 1980. 36 pp., cloth. ISBN 0-919872-52-2. [An Owl true adventure book]. [N/P].
41. Buia, Eugene. *Letter to Vietnam: one refugee boy's experience in his new homeland — Canada*. Illus. photos. Virgo Press, 1980. 93 pp., cloth and paper. ISBN 0-920528-11-2; 0-920528-10-4. [N/J].
42. Bytensky, Bella. *From Russia with luggage*. Illus. photos. Annick Press, 1980. 178 pp., cloth and paper. ISBN 0-920236-15-4; 0-920236-14-6. [N/S].
43. Cailloux, André. *Les aventures de Frizelis*. Illus. Francine Nault. Héritage, 1980. 127 pp., broché. ISBN 0-7773-4418-1. [F/P,J].
44. — *Virginie chante . . . l'arc-en-ciel*. Illus. François Ladouceur. Héritage, 1980. 16 pp., broché. ISBN 0-7773-4321-5. [I/P].
45. Caissy, Roseline Joseph. *Bonjour! Je m'appelle Mathieu*. Illus. France Bélanger. La Ligue la Lèche de Rimouski, 1980. 24 pp., broché. Sans ISBN. [I/P].
46. Callaghan, Morley. Traduit par Michelle Tisseyre. *La promesse de Luke Baldwin*. Pierre Tisseyre, 1980. (D'abord publié en anglais en 1948.) 207 pp., broché. ISBN 2-89051-032-8. [F/J,S].
47. Camus, Louise. *Saint Philippe, le semeur de joie*. Illus. Serge Zagli. Editions Paulines, 1980. 128 pp., broché. ISBN 2-89039-721-1. [Collection 'L'histoire dorée pour nos enfants']. [F/J].
48. Caplan, Ronald, ed. *Down north: the book of Cape Breton's Magazine*. Illus. photos and maps. Doubleday, 1980. 241 pp., cloth and paper. ISBN 0-385-14476-X; 0-385-14476-8. [N/S,A].
49. Carbet, Marie-Magdeleine. *Contes de Tantana*. Leméac, 1980. 187 pp., broché. ISBN 2-7609-9833-9. [F/J].
50. Carlsen, Robin W. *Nothing, someone and you! a children's book for big people*. Illus. Bev Leech. The Snowman Press, 1980. 70 pp., cloth. ISBN 0-920910-09-2. [N/S].
51. Carney, Dora Sanders. *Foreign devils had light eyes: a memoir of Shanghai, 1933-1939*. Dorset, 1980. 256 pp., paper. ISBN 0-88893-024-0. [N/S].
52. Chabot, Cécile. *Et le cheval vert*. Editions Fides, 1980. (Réédition de 1961.) 144 pp., broché. ISBN 2-7621-1008-4. [Collection du Goéland]. [F/J].
53. Chénard, Madeleine. *La Chasse-Galerie*. Illus. France Lebon. Ovale, 1980. 30 pp., relié. ISBN 2-89186-003-9. [F/J].
54. Clarkson, Betty. *Tom, David and the pirates*. Borealis, 1980. 85 pp., paper. ISBN 0-88887-050-7. [F/J].
55. Clavel, Bernard, et Josette Pratte. *Félicien le fantôme*. Illus. Jean Garonnaire. Fides-Jean Pierre Delarge, 1980. 32 pp., relié. ISBN 2-7621-1067-X. [F/J].
56. Cleaver, Elizabeth. *Petrouchka*. Illus. author. Macmillan, 1980. 32 pp., cloth. ISBN 0-7705-1877-X. [I/P].
57. Clermont, Marie-Andrée. *Alerte au Lac des Loups*. Illus. André Bergeron. Les Editions Fides, 1980. 144 pp., broché. ISBN 2-7621-1000-9. [Collection du Goéland]. [F/J,S].
58. Clever, Glenn. *Tommy in the land of the caterbees and the bumblepillars*. Illus. Anne Yarymowich. Borealis, 1980. 33 pp., paper. ISBN 0-88887-032-9. [I/P].
59. — *Tom's last shadow*. Illus. Anne Yarymowich. Borealis, 1980. 30 pp., paper. ISBN 0-88887-023-X. [F/P].
60. — *Tom Mouse*. Illus. Anne Yarymowich. Borealis, 1980. 40 pp., paper. ISBN 0-88887-084-1. [F/P].
61. Cochrane, Laura. *With love from Patches and friends*. Illus. Marilyn Shearer. Undercurrent Publishers, 1980. 54 pp., paper. No ISBN. [F/J].
62. Coleman, Thelma. *Land of the wild hawk*. Borealis, 1980. 65 pp., paper. ISBN 0-88887-033-7. [F/S].

63. Colombo, John Robert. *The Canada colouring book*. Illus. Emma Hesse. Hounslow Press, 1980. 40 pp., paper. ISBN 0-88882-051-8. [I/P].
64. *Conte-moi une histoire*. Ecole Supérieure de Clare, 1980. 36 pp., broché. Sans ISBN. [F/P].
65. *Contes de mon pays*. Héritage, 1980. 158 pp., broché. ISBN 0-7773-3010-5. [F/J].
66. Cook, (Waddell) Lyn. *A treasure for Tony*. Highway Book Shop, 1980. 172 pp., paper. ISBN 0-88954-224-4. [F/J].
67. — *The little magic fiddler (the story of Donna Gresco)*. Illus. Stanley Wyatt. Donna Grescoe, 1980. 252 pp., paper. (Reprint from 1951.) No ISBN. [F/J].
68. Cook, Mary. *Time to blow out the lamp... and other stories*. Illus. Iris Miller. Opus Mundi Canada, 1980. 138 pp., paper. ISBN 0-920870-02-3. [F/J,S].
69. Copeland, Violet M. *The beautiful friendship*. Illus. author. Maidstone Mirror Printers, 1980. 26 pp., paper. No ISBN. [F/P].
70. Cormier, Roméo. Introduction by Léon Thériault. *Image of Acadia*. Illus. photos. Oxford University Press, 1980. 87 pp., paper. ISBN 0-19-540330-4. [I/S].
71. Côté, Julienne. *Une Grenade qui veut devenir artiste-peintre, écrivain, musicien*. Illus. Jeanne d'Arc Larouche. Publié par l'auteur, Julienne Côté, 1980. 41 pp., broché. Sans ISBN. [N/J,S].
72. Craddock, Sonia. *The TV war and me*. Illus. Susan Cook. 1980. Scholastic-TAB, 1980. 132 pp., paper. ISBN 0-590-71065-6. [F/P,J].
73. Crosbie, John S. *Crosbie's dictionary of riddles*. Illus. Janet Sutherland. Gage, 1980. 216 pp., paper. ISBN 0-7715-9460-7. [N/S].
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75. Darios, Louise. *Le chat Alexandre d'un Canada à l'autre*. Illus. Ihab Shaker. Héritage, 1980. 272 pp., broché. ISBN 0-7773-3014-8. [F/S].
76. Daveluy, Paule. *Cinq filles compliquées*. Scholastic-TAB, 1980. (Première édition 1965). 128 pp., broché. ISBN 0-590-71061-3. [F/J,S].
77. Davies, Colin. *Louis Riel and the new nation*. Illus. photos. The Book Society of Canada, 1980. 84 pp., paper. ISBN 0-7725-5293-2. [Series: We Built Canada]. [N/J,S].
78. Dawe, Tom. *Landwash days: Newfoundland folklore, sketches and verse for youngsters*. Illus. author. Newfoundland Book Publishers, 1980. 56 pp., paper. ISBN 0-920508-15-4. [F,P/J].
79. Debeur, Thierry. *Voyage au pays merveilleux*. Illus. Huguette Thierry. Desclez/PAF, 1980. 20 pp., broché. ISBN 2-89142-018-7. [Série: Contes d'ici]. [I/P].
80. Dell, Catherine. Traduit par Jeannie Henno. *Les chevaux*. Illus. Thelma Bissex et Elizabeth Turner. 26 pp. relié. ISBN 0-88551-466-1. [N/J].
81. Desparois, Lucille ("Tante Lucille"). *Ambika, le premier éléphant du Zoo de Granby*. Illus. Gabriel de Beney. Editions Paulines, 1980. ISBN 2-89039-691-6. [Collection: Magicontes de mon pays]. [F/P,J].
82. — *Les aventures de Pipo*. Illus. Gabriel de Beney. Editions Paulines, 1980. ISBN 2-89039-693-2. [Collection: Magicontes de mon pays]. [F/P,J].
83. — *La bergère de Noël*. Illus. Gabriel de Beney. Editions Paulines, 1980. ISBN 2-89039-692-4. [Collection: Magicontes de mon pays]. [F/P,J].
84. De Visser, John, and Paul von Baich. *Quebec and the St. Lawrence*. Illus. photos. Oxford, 1980. 96 pp., paper. ISBN 0-19-540337-1. [Regional Portraits of Canada]. [N/J,S].
85. De Visser, John, Bill Simpkins and Robert Taylor. *The Yellow-Head route*. Illus. photos. Oxford, 1980. Unpaginated, paper. ISBN 0-19-540300-2. [N/J,S].

86. De Vries, Anne. Trans. Harry der Nederlanden. *The poacher*. Illus. T. Botteman. Paideia, 1980. 57 pp., paper. ISBN 0-88815-550-6. [F/J].
87. — *The street urchin*. Illus. J.C. van Oosterom. Paideia 1980. 123 pp., paper. ISBN 0-88815-551-4. [F/J].
88. Dewdney, Selwyn. *The hungry time*. Illus. Olena Kassian. James Lorimer, 1980. 32 pp., cloth and paper. ISBN 0-88862-261-9; 0-88862-262-7. [Series: Kids of Canada]. [F/P].
89. Dickson, Barry. *Afraid of the dark*. Illus. Olena Kassian. James Lorimer, 1980. 32 pp., cloth and paper. ISBN 0-88862-255-4; 0-88862-256-2. [Series: Kids of Canada]. [F/P].
90. Dillman, Mary Alma. *The singing elves of Swift Water Glen*. Illus. Gordon MacLelland. Nimbus, 1980. 64 pp., paper. ISBN 0-920852-06-8. [F/J].
91. Dingwall, Laima, and Annabel Slight. *The winter fun book: puzzles, animals, stories, science, things to do, adventure, fun comics*. Greey de Pencier, 1980. 128 pp., paper. ISBN 0-919872-54-9. [An OWL Book]. [N/P,J].
92. Dirks, Willy. *Suti a foster child*. The Highway book shop, 1980. 18 pp., paper. ISBN 0-88954-216-3. [F/P].
93. Donaldson, Gordon. *Sixteen men: the Prime Ministers of Canada*. Illus. photos. Doubleday, 1980. 298 pp., cloth and paper. ISBN 0-385-17267-2; 0-385-17268-0. [N/S].
94. Doucet, Clive. *My grandfather's Cape Breton*. McGraw-Hill Ryerson, 1980. 213 pp., cloth. ISBN 0-07-0877870-1. [N/S].
95. Downie, Mary Alice. Traduit par Jacques Loic Lorioz. *Acadien pour de bon*. Illus. Ron Berg. Kids Can Press, 1980. 64 pp., broch. ISBN 0-919964-33-8. [F/J].
96. — *The last ship*. Illus. Lissa Calvert. Peter Martin Assoc., 1980. 30 pp., cloth. ISBN 0-88778-201-9. [Northern Lights Series]. [F/P].
97. Downie, Mary Alice, and George Rawlyk. *A proper Acadian*. Illus. Ron Berg. Kids Can Press, 1980. 64 pp., cloth, and paper. ISBN 0-919964-29-X; 0-227-3144. [Kids Canada Series]. [F/J].
98. Downie, Mary Alice, and Mary Hamilton. *And some brought flowers*. Illus. Ernest John Revell. University of Toronto Press, 1980. 164 pp., cloth. ISBN 0-8020-2363-0. [N/S].
99. Drew, Mary. *Gastown stories*. Illus. Norman Drew. NC Press, 1980. 78 pp., paper. ISBN 0-919601-21-9. [F/P,J].
100. Drynan, Judith. *The Canada goose*. Illus. Laurie McGaw. Horizon Publishing, 1980. 32 pp., cloth. ISBN 0-919157-17-3. [Based on the operetta of the same name]. [F/P,J].
101. Dubé, Thérèse T. *Une fois, deux fois, trois fois . . . initiation aux mathématiques*. Illus. Nicholas Dubé. Leméac, 1980. 78 pp., broché. ISBN 2-7609-9834-7. [N/P].
102. Duchesne, Christiane. *L'enfant de la maison folle*. Illus. auteure. Les éditions la maison folle, 1980. 28 pp. broché. ISBN 2-920113-00-3. [I/P].
103. Eaglesham, Isabelle. *The story of Red Ochre and Otatoye*. Illus. Lee R. Updike. Weyburn Review, 1980. 40 pp. paper. No ISBN. [F/J].
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