

## Editorial: Delight — and Instruction

An important anthology, reviewed in this issue, traces a development in children's books from heavy didacticism to the lighter tones of whimsy, fantasy, nonsense, and romance. James Reaney, in our interview, affirms his belief that such fantasy and romance, through their schema or patterns, lead to significant illumination as well as to delight. Certainly the romances of L.M. Montgomery, because of their patterning have led generations of young readers to a growth in sensitivity, self-awareness, and sympathy. We are pleased to offer in this issue a unique list of Montgomery's short stories, and a sample of one of her "delights." Reviews in this issue hover over the recurring problem of balancing delight and instruction — in groups of books that run all the way from alphabet books for beginners to fictionalized history for older readers.

*The cover picture, by Edward Lear, appears in From Instruction to Delight, ed. Patricia Demers and J.G. Moyles. It is reproduced courtesy of Oxford University Press and the University of Alberta archives. From Instruction to Delight is reviewed elsewhere in this issue.*



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