

Table of Contents



THE WOLF AS VICTIM <i>Mary Ford</i>	5
GRUS, THE CRANE <i>Kathleen Plow</i>	16
PIERRE BERTON AND THE ROMANTIC TRADITION <i>Joseph Sigman</i>	21
INDIAN FOLKLORE AND FANTASY <i>Frances M. Frazer</i>	28
POEMS BY KIDS? <i>Gerald Noonan</i>	32
POPULAR LITERATURE FOR YOUNG READERS <i>Vicki Wright</i>	36
A QUEST AND AN ODYSSEY <i>G. Joan Morris</i>	39
PARTICIPATION BOOKS AND THE LIBRARY <i>Beverly Matson</i>	42
EIGHT BIOGRAPHIES OF CANADIAN WOMEN <i>Jacquie Hunt</i>	45
RADIO IN CANADA <i>A. Dudley Copland</i>	48
A PEOPLE DYING <i>Bryan Buchan</i>	51
A STORY OF SURVIVAL <i>James Harrison</i>	54
ON THE OCCIDENT EXPRESS <i>David Palmer</i>	56
A COOL CHARM? <i>Linda Marshall</i>	58

HARMONY OF TEXT AND PICTURE IN PICTURE-BOOKS	
<i>Betty M. Brett</i>	60
CREATIVE CANADIAN CHILDREN	
<i>Marilyn Read</i>	64
ADAPTING ONE MEDIUM TO ANOTHER	
<i>Fran Ashdown</i>	67
MEMORIES OF A PRISON CHILDHOOD	
<i>Dana Chen</i>	69
CONTINUING THE SEARCH FOR TIMES PAST	
<i>Barbara Wilson</i>	73
MUSIC AT HOME AND IN SCHOOL	
<i>Joan Weller</i>	77
CANADIAN ALTERNATIVES TO DICK AND JANE	
<i>Lorna A.D. Morey</i>	80
EARLY CHILDHOOD EDUCATION	
<i>Allan Sheldon</i>	83
TRAGIC INNOCENCE	
<i>Jean Little</i>	85